

# Разлука

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mp  
Не спеша, с душой  
cresc.

This system contains the first 14 measures of the piece. The right hand features a melodic line with a long slur over measures 1-14. The left hand has a simple accompaniment. Dynamics include *mp* and *cresc.*

15  
f rit. dim.  
A tempo  
mp  
M M M M

This system contains measures 15-24. It includes a *f rit.* section followed by a *dim.* section. The tempo changes to *A tempo*. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamics include *f rit.*, *dim.*, and *mp*. Fingerings M, M, M, M are indicated below the bass line.

25  
cresc.  
M 7 M 7 M M M

This system contains measures 25-33. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamics include *cresc.*. Fingerings M, 7, M, 7, M, M, M are indicated below the bass line.

34  
f > mf accel. cresc. f  
7 M Б Б Б Б Б

This system contains measures 34-42. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamics include *f*, *mf accel. cresc.*, and *f*. Fingerings 7, M, Б, Б, Б, Б, Б are indicated below the bass line.

43  
7 M M 7 M 7

This system contains measures 43-49. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Fingerings 7, M, M, 7, M, 7 are indicated below the bass line.

50

M M 7 7 M M M

rit.

*mf*

**A tempo**

59

M 7 M 7 M M M

*cresc.*

68

M 7 M Б Б Б Б Б

*f*

76

7 M 7 Б

*cresc.*

84

Б 7 Б 7 M M

*mf*

91

M M 7 M

97

7 M M M M

103

7 M Б Б Б Б Б

110

7 M 7 7 Б

117

Б 7 Б 7 М

124

*f* 3 3 3 3 3 3 3 3 3

128

3 3 3 3 3 3 3

131

3 3 3 3 3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3

*cresc.*

138

3 3 3 3 3 3 3

*ff* >

*p* accel.

7

142

*rit.*

*mp*  
**A tempo**

*cresc.*

155

*rit.*

*p*