

Этюд Си мажор

2017

Вл. Буяльский

$\text{♩} = 170$

Б Б 7 Б Б 7 Б

The first system of the study consists of 8 measures. The key signature is C major (one sharp, F#). The time signature is 3/4. The tempo is marked as quarter note = 170. The notation is for piano, with a treble and bass clef. The bass line features a rhythmic pattern of quarter notes with accents, and the treble line features chords and moving lines. The first measure has a 'Б' below it, the second has a 'Б', the third has a '7', the fourth has a 'Б', the fifth has a 'Б', the sixth has a '7', and the seventh has a 'Б'. The eighth measure is empty.

9

Б Б 7 7 М 7 Б

The second system of the study consists of 8 measures, numbered 9-16. The notation continues from the first system. The bass line has a 'Б' under measure 9, a 'Б' under measure 10, a '7' under measure 11, a '7' under measure 12, a 'М' under measure 13, a '7' under measure 14, and a 'Б' under measure 15. Measure 16 is empty.

17

Б М 7

The third system of the study consists of 4 measures, numbered 17-20. The notation continues. The bass line has a 'Б' under measure 17, a 'М' under measure 18, and a '7' under measure 19. Measure 20 is empty.

21

Б Б Б Б 7

The fourth system of the study consists of 4 measures, numbered 21-24. The notation continues. The bass line has a 'Б' under measure 21, a 'Б' under measure 22, a 'Б' under measure 23, a 'Б' under measure 24, and a '7' under measure 25.

25

Б Б Б Б

The fifth system of the study consists of 4 measures, numbered 25-28. The notation continues. The bass line has a 'Б' under measure 25, a 'Б' under measure 26, a 'Б' under measure 27, and a 'Б' under measure 28.

29

Музыкальный фрагмент, охватывающий меры 29-33. Записан в нотном формате для фортепиано (верхний и нижний регистры). Ключевая подпись: три диэза (F#, C#, G#). Под нотами указаны аккорды: Б, 7, Б, Б, Б.

34

Музыкальный фрагмент, охватывающий меры 34-37. Записан в нотном формате для фортепиано. Ключевая подпись: три диэза. Под нотами указаны аккорды: М, 7, Б, Б.

38

Музыкальный фрагмент, охватывающий меры 38-41. Записан в нотном формате для фортепиано. Ключевая подпись: три диэза. Под нотами указаны аккорды: Б, Б, 7, Б, Б.

42

Музыкальный фрагмент, охватывающий меры 42-45. Записан в нотном формате для фортепиано. Ключевая подпись: три диэза. Под нотами указаны аккорды: Б, Б, М, 7.

46

Музыкальный фрагмент, охватывающий меры 46-53. Записан в нотном формате для фортепиано. Ключевая подпись: три диэза. Под нотами указаны аккорды: Б, 7, Б, Б, Б, 7, Б.

54

Музыкальный фрагмент, охватывающий меры 54-61. Записан в нотном формате для фортепиано. Ключевая подпись: три диэза. Под нотами указаны аккорды: Б, 7, Б, Б, Б, 7, Б, Б.

63

Musical score for piano, measures 63-66. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, with a final measure containing a half note and a quarter note. The bass clef accompaniment features a steady eighth-note pattern in the first three measures, followed by a half note in the fourth measure. Chords are indicated by vertical lines in the bass clef, with the letter 'Б' (B) written below the staff in the second and third measures. The piece concludes with a double bar line at the end of the fourth measure.